Established as a family business in 1986 by the former camera operator Erich Fitz, Panther has more than twenty years of tradition and experience. It is known worldwide as the leader in the development and manufacturing of camera dollies and cranes.

From the beginning, Panther products have made significant contributions to the film industry. In 1990, the Super Panther, the first and most popular electromechanical dolly in the world, received a technical Oscar, the “Scientific and Engineering Award”, in Hollywood.

Today Panther dollies and cranes are used on major movies worldwide, because Panther stands for innovation, strength and superior quality. Panther’s products are manufactured in Germany to the highest standards and are always supported with excellent service.

Since 2002, Panther has been serving the needs of television productions successfully with their line of small dollies and cranes, specially developed tripod systems and lights. These Panther Broadcast products fit a wide range of production requirements.

Even more camera support

Even more camera support

Broadcast Dollies
The lightweight Roller Plate is the ideal dolly for ENG productions. As the most compact Panther Broadcast Dolly, it passes through any door with ease. It fits perfectly in tight spaces, such as the aisles of trains or airplanes. It can be combined on the ground, as well as on tracks with gauges of 36 cm | 1'2" and 62 cm | 2'.

Tracking shots can be accomplished in no time. The complete system - including the 2nd plate - can be stored in a rolling transport case, allowing the dolly to be transported to anywhere.

4 sets of curved track wheels (with a total of 8 wheels) enable smooth tracking shots without jerking. (e.g. code no. 138590)

The Husky Dolly is a safe base not only for Jib arms, but also for light weight cranes up to a length of 9,70 m | 31'1". Low shots are easy to make with a bowl adapter. Depending on the conditions on set, the twin wheels can be changed to either track wheels or studio wheels.

Husky Dolly

- The Husky Dolly is a true all-rounder. It is a light and stable system. Designed as a doorway dolly, it is very light and easy to transport with a weight of only 27 kg | 59.5 lb. At the same time, it's a stable platform allowing up to 250 kg | 551 lb of payload.

- The Husky Dolly gives you total flexibility and creativity for realizing your ideas. The cameraman and assistant can stand, sit or even kneel on the dolly's solid platform. The Husky Dolly can be used for smaller film productions, as well as television productions. Designed as a doorway dolly, it is fairly light and easy to transport with a weight of only 27 kg | 59.5 lb. At the same time, it's a stable platform allowing up to 250 kg | 551 lb of payload.

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