PANTHER

Passion of Movement

Established as a family business in 1986 by the former camera operator Erich Fitz, Panther has more than twenty years of tradition and experience. It is known worldwide as the leader in the development and manufacturing of camera dollies and cranes.

From the beginning, Panther products have made significant contributions to the film industry. In 1990, the Super Panther, the first and most popular electromechanical dolly in the world, received a technical Oscar, the "Scientific and Engineering Award", in Hollywood.

Today Panther dollies and cranes are used on major movies worldwide, because Panther stands for innovation, strength and superior quality. Panther's products are manufactured in Germany to the highest standards and are always supported with excellent service.

Since 2002, Panther has been serving the needs of television productions successfully with their line of small dollies and cranes, specially developed tripod systems and lights. These Panther Broadcast products fit a wide range of production requirements.
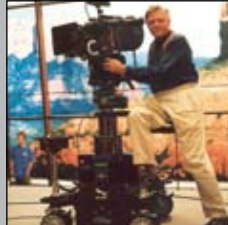
Credits (extract)

2006	The Departed
2005	Flightplan
2004	Harry Potter and the Prisoner of Azkaban
2003	Lara Croft Tomb Raider: The Cradle of Life
2002	Gangs of New York
2001	Black Hawk Down
1998	Fear and Loathing in Las Vegas
1997	Jackie Brown
1995	Waterworld
1988	Rain Man
1987	Die Hard

Even more camera support

Pixy Crane   Multi Mount
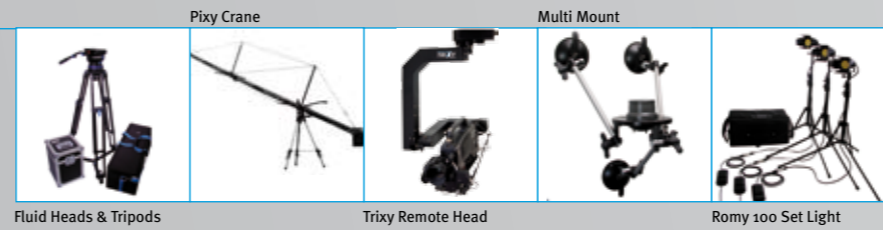
Fluid Heads & Tripods   Trixy Remote Head   Romy 100 Set Light

Flyer Broadcast Dollies | E | 04.2008

Broadcast Dollies

PANTHER

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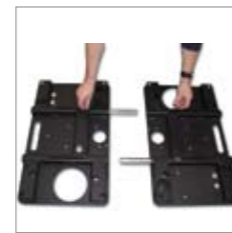BROADCAST

Roller Plate
It always fits.

- Smallest platform possible 68 x 42 cm | 2'3" x 1'5"
- Weighs only 7 kg | 15.4 lb
- 2 platforms can be combined

versatile

The lightweight Roller Plate is the ideal dolly for ENG productions. As the most compact Panther Broadcast Dolly, it passes through any door with ease. It fits perfectly in tight spaces, such as the aisles of trains or airplanes. The all-purpose Roller Plate can be used on the ground, as well as on tracks with gauges of 36 cm | 1'2" and 62 cm | 2'.

quickly mobile

Tracking shots can be accomplished in no time. The complete system – including the 2nd plate – can be stored in a rolling transport case, allowing the dolly to be transported to any location and set up easily.

multi-functional

If required, simply put together two Roller Plate platforms. This will double the dimensions of your dolly for mounting a turnstile, a tripod or a crane (up to Pixy Crane version 3, max. height 5 m | 16'5"). The dolly is easily configured to your needs with accessories that provide maximum versatility.

Accessories

Roller Plate

- The **tire set**[1] for Roller Plate with steering and drawbar is ideal for the single Roller Plate as well as for the double configuration. (code no. 157041)
- The **twin wheels**[2] for Roller Plate provide even more stability. (code no. 155493)
- The **studio wheels**[3] for Roller Plate are the best option in the studio or on even, flat ground. (code no. 139846)
- 2 **curved track wheels**[4] allow the double Roller Plate to move in a 3 m circle. (code no. 161636)
- The **Roller Plate brake**[5] for tire sets prevents unintended rolling on inclines or in transport. (code no. 163032)
- An **accessory box**[6] for practical accessory storage can be mounted under the single Roller Plate when a tire set or studio wheels are used. (code no. 143909)
- The **Roller Plate case**[7] accommodates two Roller Plate platforms and all necessary accessories. (code no. 143951)

Husky Dolly

- The **twin wheels**[1] on the rear axes provide additional stability. (code no. 138579)
- The Husky **studio wheels**[2] are the perfect solution in the studio or on even, flat ground. (code no. 139645)
- The **left and right platforms for Husky**[3] enlarge the Husky body sideways. (code no. 138696 /138605)
- The Husky **crane axles kit**[4] with spreader gives the Pixy Crane a stable base even at its maximum length. (code no. 155433)
- Two **Banana Adapters**[5] allow the use of a 150 mm bowl directly on the platform of the Husky Dolly. (code no. 108515)

Roller Plate and Husky Dolly

- 4 sets of **track wheels**[1] (with a total of 8 wheels) enable smooth tracking shots without jerking. (e.g. code no. 138590)
- The **push bar**[2] is ideal for dollies on both narrow gauge and standard gauge tracks. (code no. 139639)
- A **platform extension**[3] mounts to the rear of the Husky Dolly or to side of the single Roller Plate enlarging their surface. (code no. 138609)
- The **Broadcast Bazooka**[4] with gas spring and Euromount connection is a simple and versatile version of a camera riser. (e.g. code no. 147496)
- The **turnstile attachment**[5] (one seat) allows a 360° movement around the Broadcast Bazooka on either the Husky Dolly or double Roller Plate. (code no. 146708)

Of course, all Panther standard accessories like seat arms, seats, bowls and other brackets or bazookas can be used on the Broadcast Dollies.

Husky Dolly
Clever transportability.

- For film and broadcast
- Platform height as low as 15 cm | 6"
- Foldable for transport

cross-over

The Husky Dolly can be used for smaller film productions, as well as television productions. Designed as a doorway dolly, it is fairly light and easy to transport with a weight of only 27 kg | 59.5 lb. At the same time, it's a stable platform allowing up to 250 kg | 551 lb of payload.

solid

The Husky Dolly gives you total flexibility and creativity for realizing your ideas. The cameraman and assistant can stand, sit or even knee on the dolly's solid platform. The Husky Dolly is a safe base not only for Jib arms, but also for lightweight cranes up to a length of 9,70 m | 31'1". Low shots are easy to make with a bowl adapter. Depending on the conditions on set, the twin wheels can be changed to either track wheels or studio wheels.

convenience

The concept of a robust and versatile dolly is even seen in the Husky Dolly's transport method. The dolly platform can be folded, reducing its dimensions by half and allowing one person to carry it. It can also be used as transport cart for your camera case or other equipment.