Truly Cinematic

Pro Camera Accessories

SUPPORT SYSTEMS · FOLLOW FOCUS · MATTE BOXES

for Panasonic AF-100

ARRI Quality for Film and Digital Applications

As the world's largest manufacturer of film and digital motion picture cameras, ARRI has a wealth of experience in building high quality accessories that can withstand the rigors of professional productions. Ergonomic in design and refined by decades of feedback from end users, ARRI's line of accessory products has been expanded to offer compatibility with film and digital cameras ranging from the ARRI ALEXA and other high-end models to small form factor digital video and DSLR cameras.

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Kit for Panasonic AF-100

MBP-1 Pro Set K0.60134.0
The Mini Base Plate provides 15mm lightweight support. The MBP-1 Pro Set fits directly to Sony PMW-F3, EX-1, EX-3, Panasonic's HVX200 cameras, plus it fits various other cameras with the addition of dedicated adapter plates.
Includes:
1 x MBP-1 Pro Base
2 x 15mm LWS rod consoles
2 x pairs of 15mm rods (Length 240mm)

MBP Adapter Plate for AF100 K2.65249.0
Riser for correct camera height / optical center. Fits directly onto the MBP-1 and is designed for Panasonic AF-100

MFF-2 Hard Stop Cine Set K0.60149.0
This compact and modular follow focus mounts directly to 15mm lightweight support. The MFF-2 can be used with a choice of three focus knobs and includes a reversing function to change gear direction for Nikon and Leica lenses. It is compatible with all ARRI drive gears.
Includes:
1 x K2.65255.0   MFF-2; Mini Follow Focus Cine Base - Gear Ratio 1:2
1 x K2.65248.0   Hard Stop Focus Knob
1 x K2.47002.0   43 Tooth / 0.8 Pitch Gear

LS-11 Set with 3x Zip Gears K0.60140.0
This Lens Support (LS-11) in conjunction with 1 x Zip Gears provides lens support for photo lenses. Each Zip Gear wraps around the photo lens and includes a pin that inserts into the LS-11 for support or can be used for manual zoom or focus pulls. The Zip Gears has a 0.8 pitch to mesh with the 0.8 pitch follow focus gears.
Includes:
1 x K2.66141.0   LS-11
3 X K2.66131.0   Zip Gear with Zoom Stick

MMB-2 LWS Set with Top Flag K0.60127.0
The ARRI MMB-2 is a modular matte box system that can be configured to facilitate anything from basic to full professional setups. Designed for the smaller video camera market, it is the first such matte box with integrated handgrips, giving operators maximum control and stability.
Includes:
1 x K2.66124.0   MMB-2; Mini Matte Box Basic Module
1 x K2.66128.0   Combo Filter Frame 4"x4" / 4.5" Round
1 x K2.66133.0   Combo Filter Frame 4"x5.65" / 4"x4"
1 x K2.66127.0   Lightweight Support Console for MMB-2
1 x K2.66093.0   Top Flag for MMB-1 & 2

Still Lens Clamp On Basic Set K0.60135.0
Matte Box adapter rings for stills lenses that don't extend when zooming or focusing
Includes:
1 x K2.66137.0   Still Lens Clamp-On Ring 72mm
1 x K2.66136.0   Still Lens Clamp-On Ring 77mm
1 x K2.66139.0   Still Lens Clamp-On Ring 82 mm

Light Protection Ring Basic Set K0.60137.0
Rings and mini bellows for still lenses that do physically extend due to zooming or focusing
Includes:
1 x K2.66161.0   Flexible Light Protection Bellow
1 x K2.66153.0   Connection Ring 72mm
1 x K2.66151.0   Connection Ring 77mm
1 x K2.66155.0   Connection Ring 82mm

Hand Grip Set (Pair) K2.66135.0
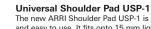Handgrip set specifically designed to fit on the MMB-2 Matte Box.

Viewfinder Adapter for MMB-2 K2.66158.0
Allows the mounting of external digital viewfinders directly on the MMB-2. Designed for Flexible arms with 3/8"-16 or 1/4"20 connection thread.

Matte-Set for MMB-2 K2.66159.0
Five different size mattes designed for the MMB-2.

Universal Shoulder Pad USP-1 K2.66167.0
The new ARRI Shoulder Pad USP-1 is modular and easy to use. It fits onto 15 mm lightweight support rods and incorporates a Universal Mounting Bracket UMB-1 that can be used separately as a bracket tool for on-board recorders, batteries, or other accessories.

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Please contact your local dealer for more information

www.arri.com/goto/sales/camera